Suisse et Tyrol

(?)

Quatre

PETITS MORCEAUX

POUR

Le Piano

Composés par

FRANÇOIS HÜNTEN

1re Air Tyrolien varié. 2me Rondeau sur un Thème de Rossini.

3me Air Suisse varié. 4me Rondeau sur la Barcarolle de Venise.

Livre 1.

No 4663 / 4664 — Propriété des Editeurs — Pr 1 fl. 12 kr.

Enregistré aux Archives de l'union

MAYENCE & ANVERS

chez les fils de B. SCHOTT.

Paris, chez Heu. Londres, chez Chappel.

Dépôt général de notre fonds de Musique

à Leipzig, chez Gme Haertel, à Vienne, chez Trentsensky & Vieweg.

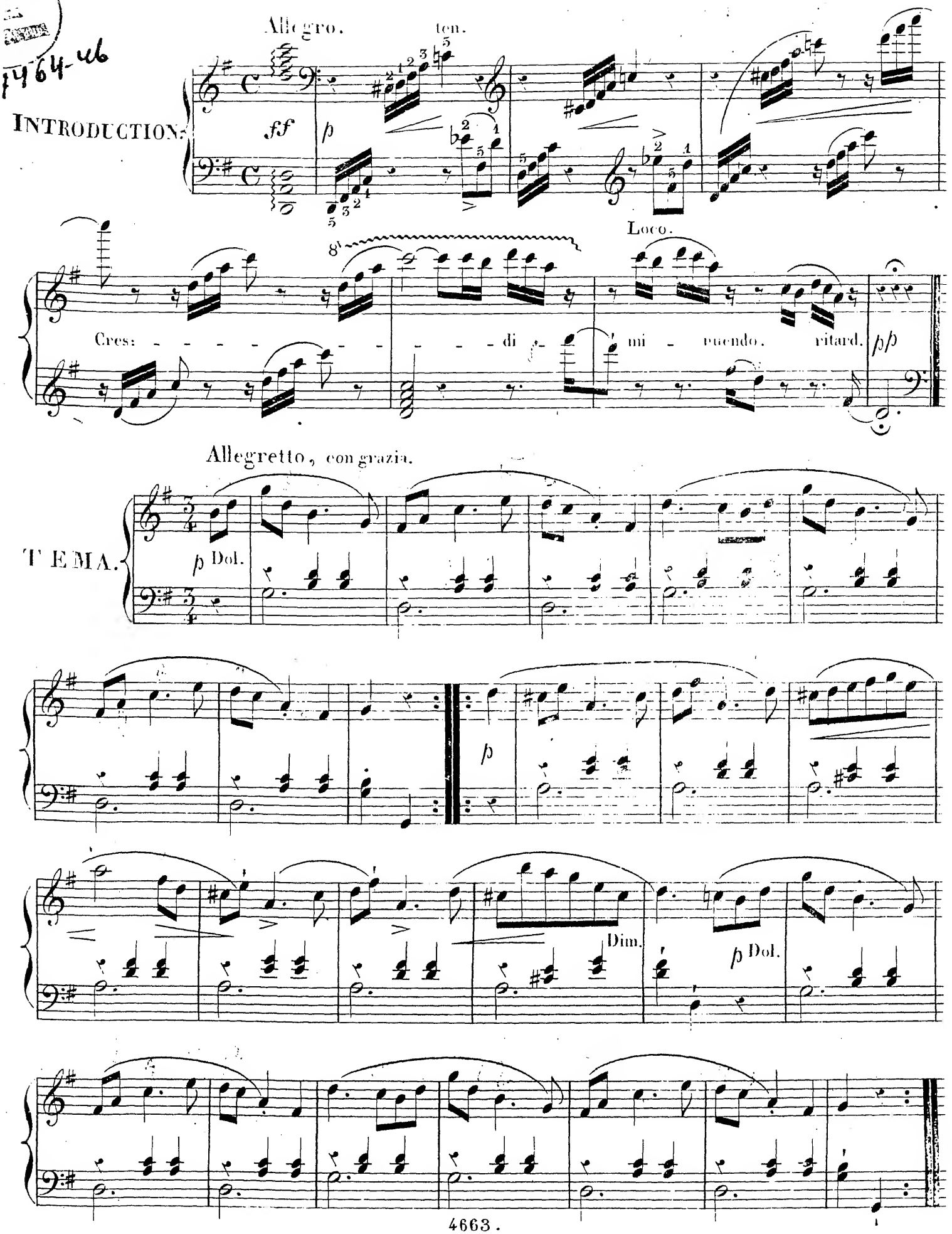
BERNARD

Md DE MUSIQUE DE S.A.J.

Mme LA Gde DUCHESSE

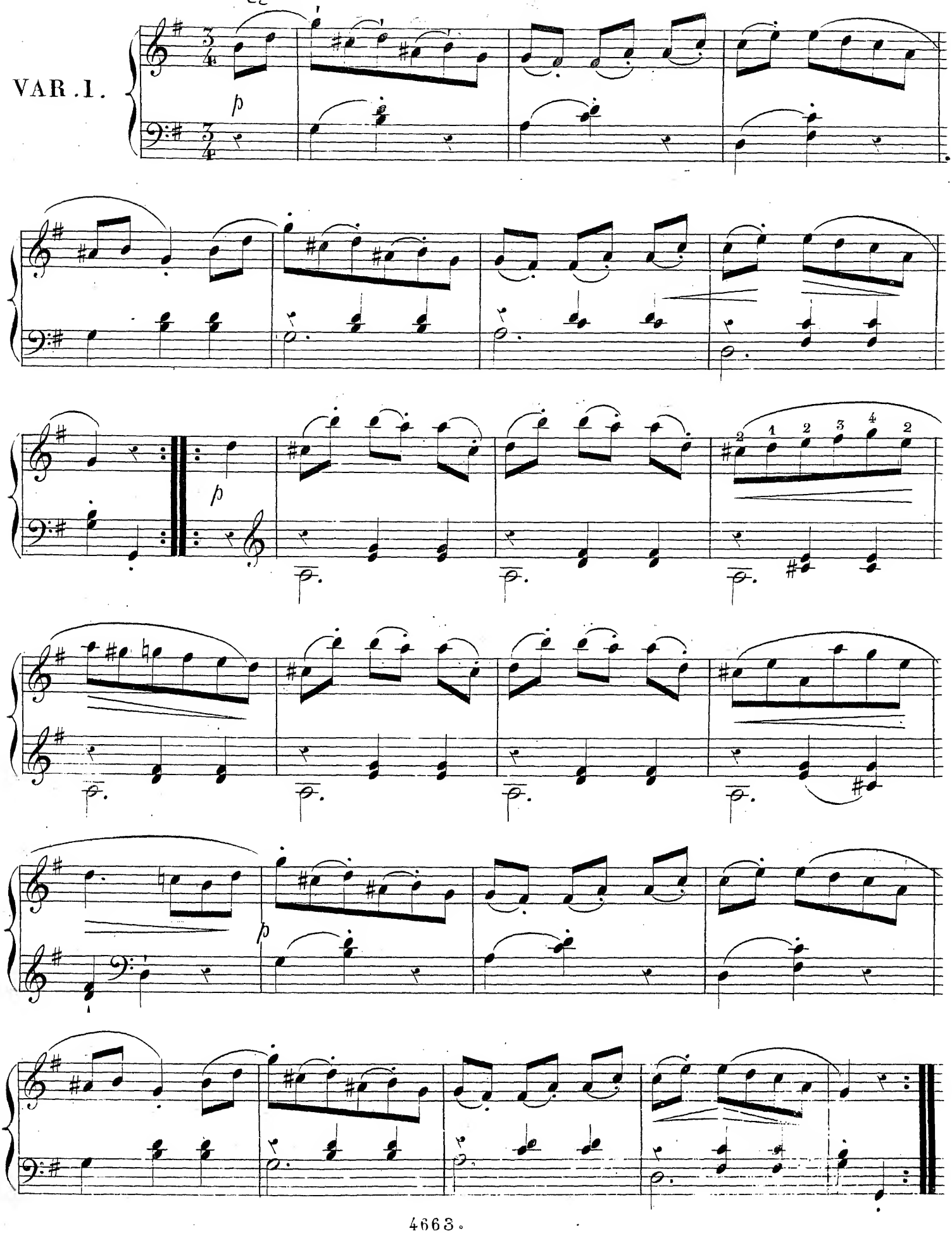
HÉLÈNE PAWLOWNA

1464-46


Allegro.
ten.
INTRODUCTION.
ff
p
Loco.
Cres: - - - - - - - - - - - - di - mi - nuendo. ritard.
pp
Allegretto, con grazia.
TEMA.
p Dol.
p
Dim.
p Dol.

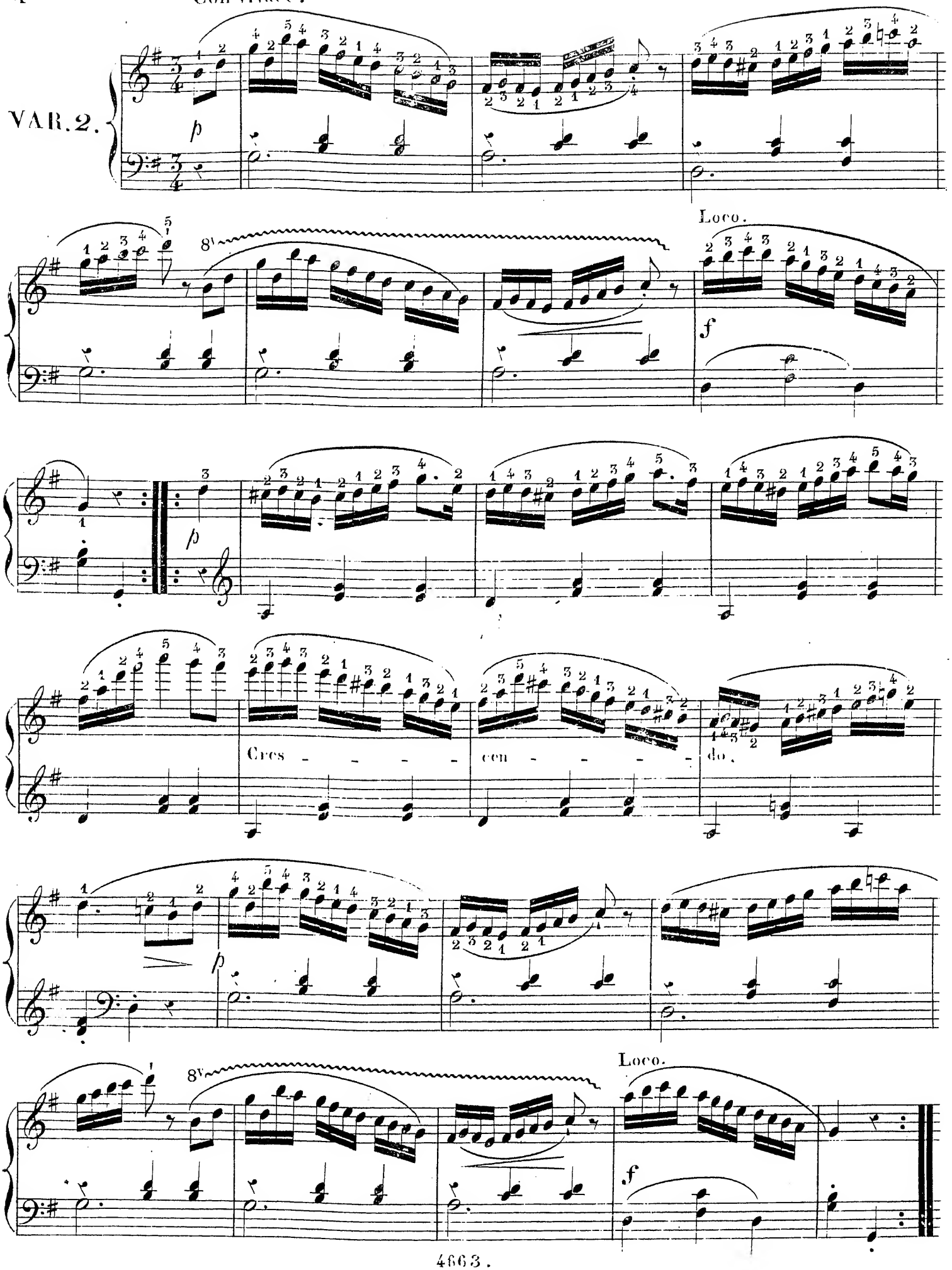
Leggiero.

VAR. I.



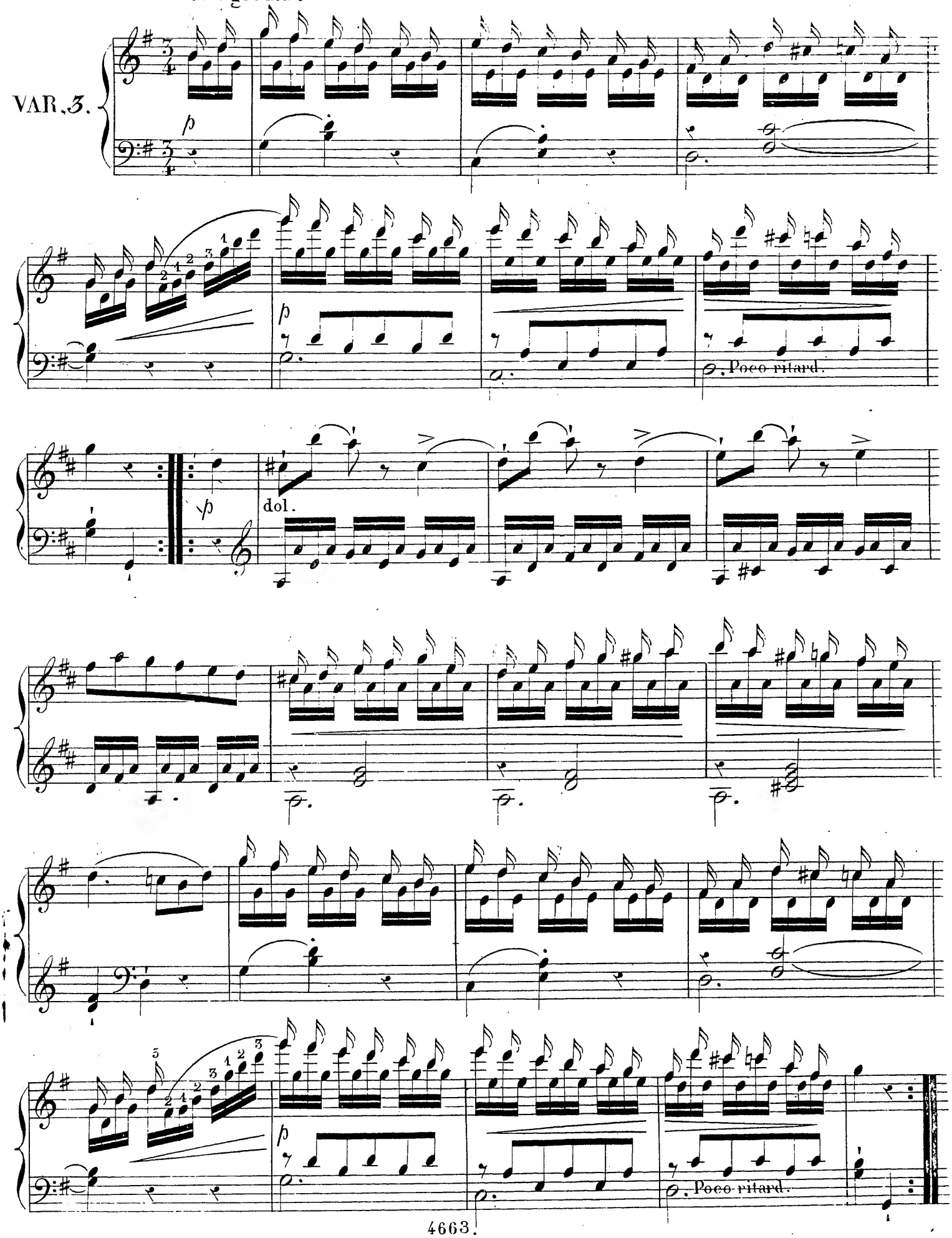
Con vivace.

VAR. 2.



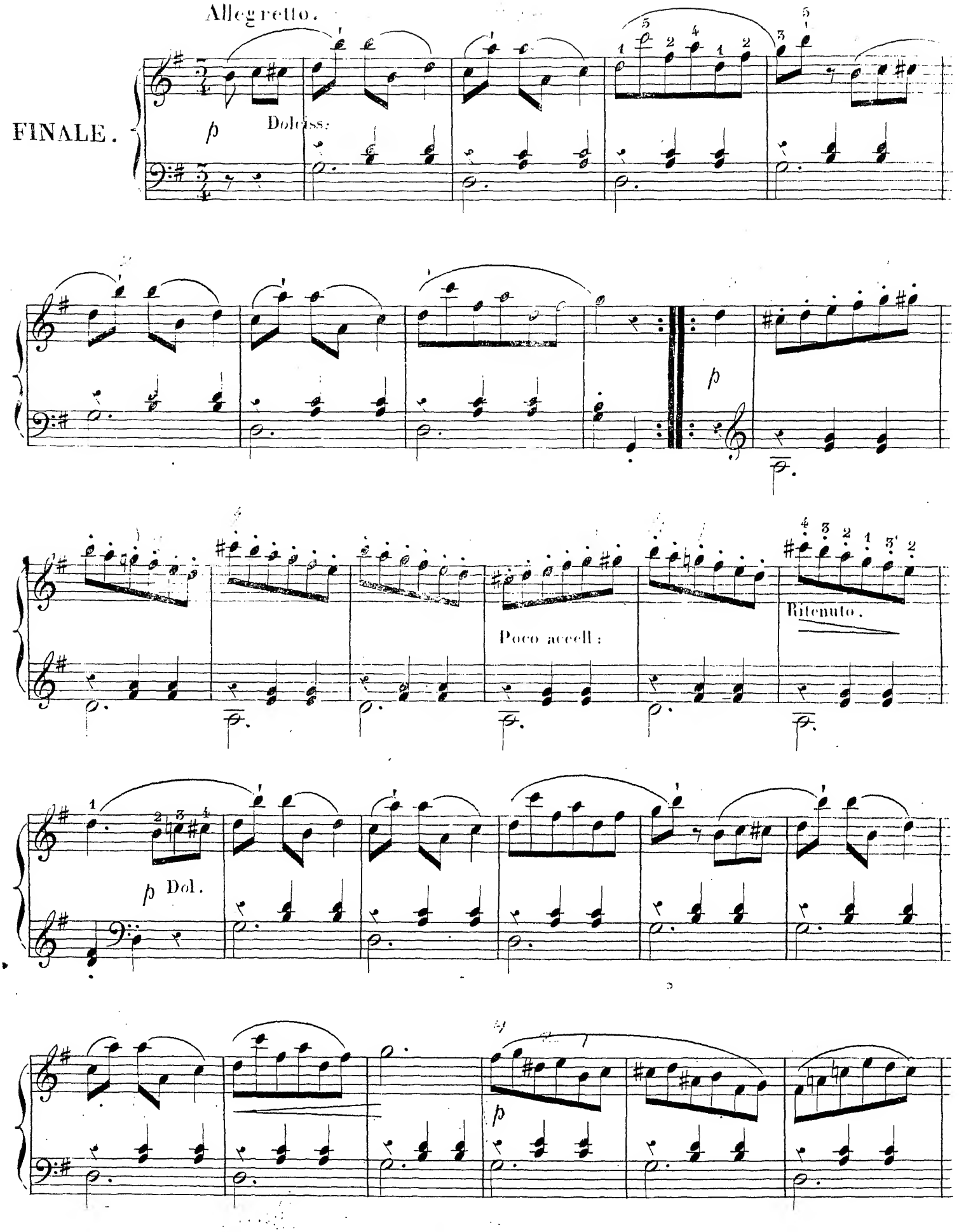
Con grazia.

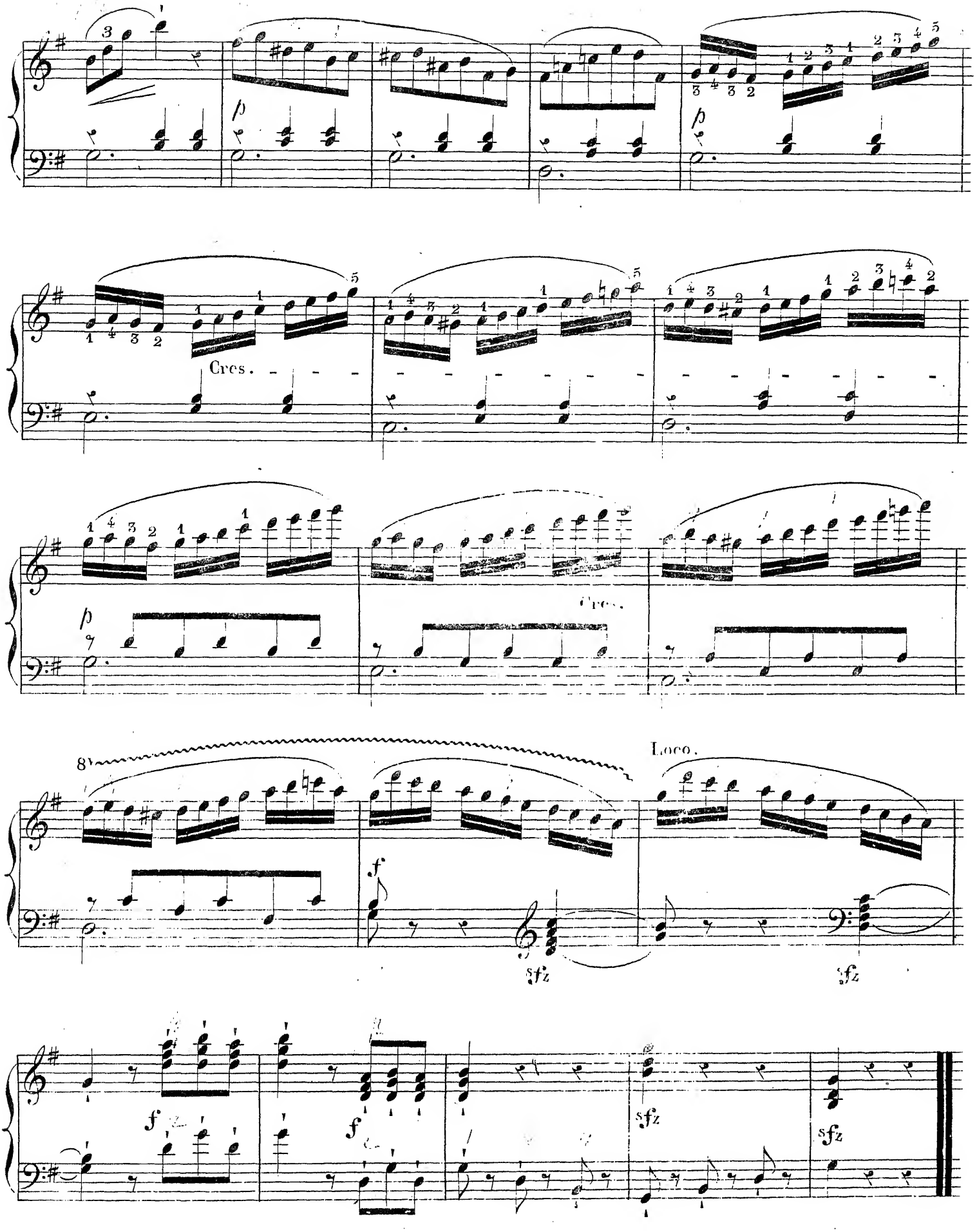
VAR. 3.

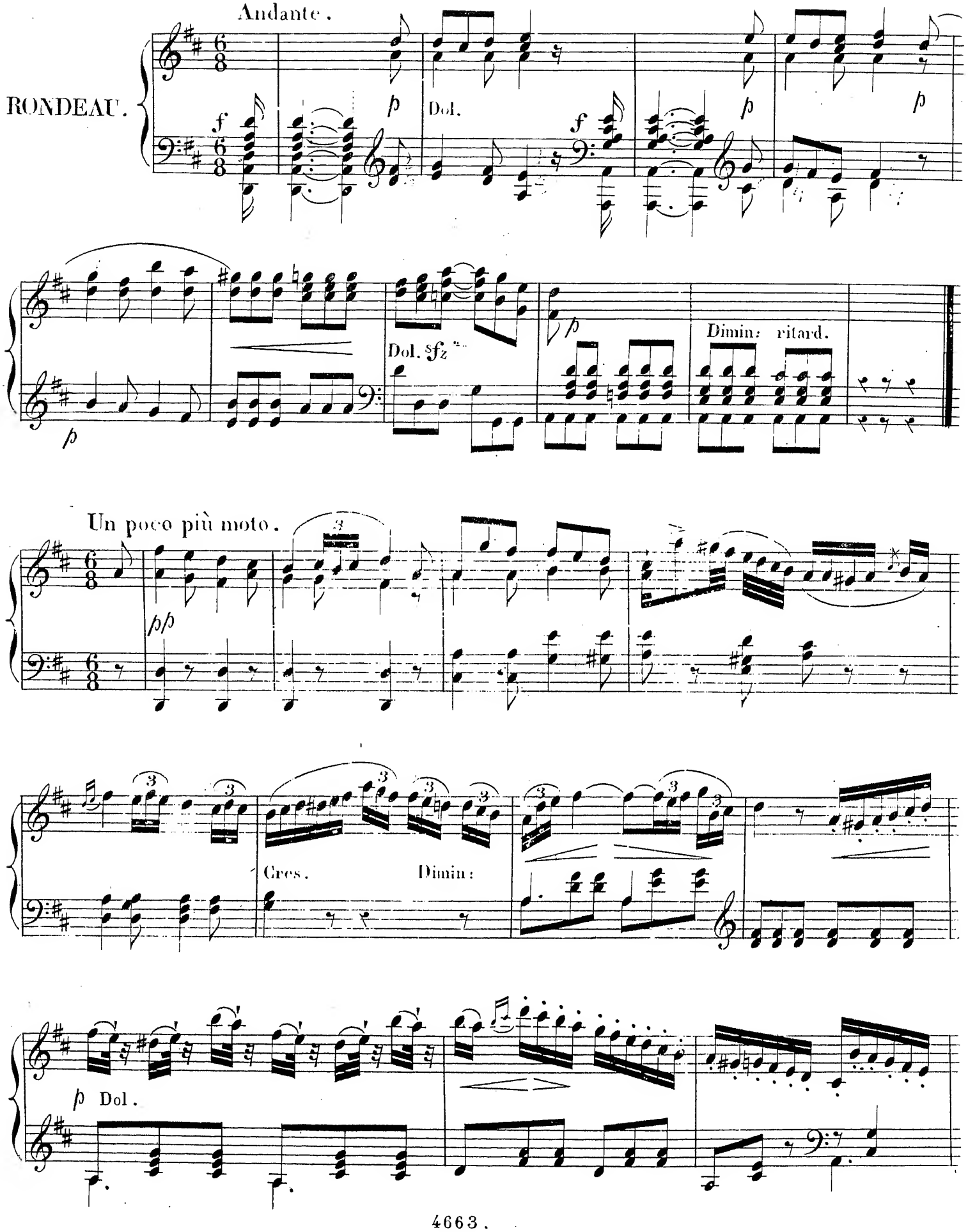


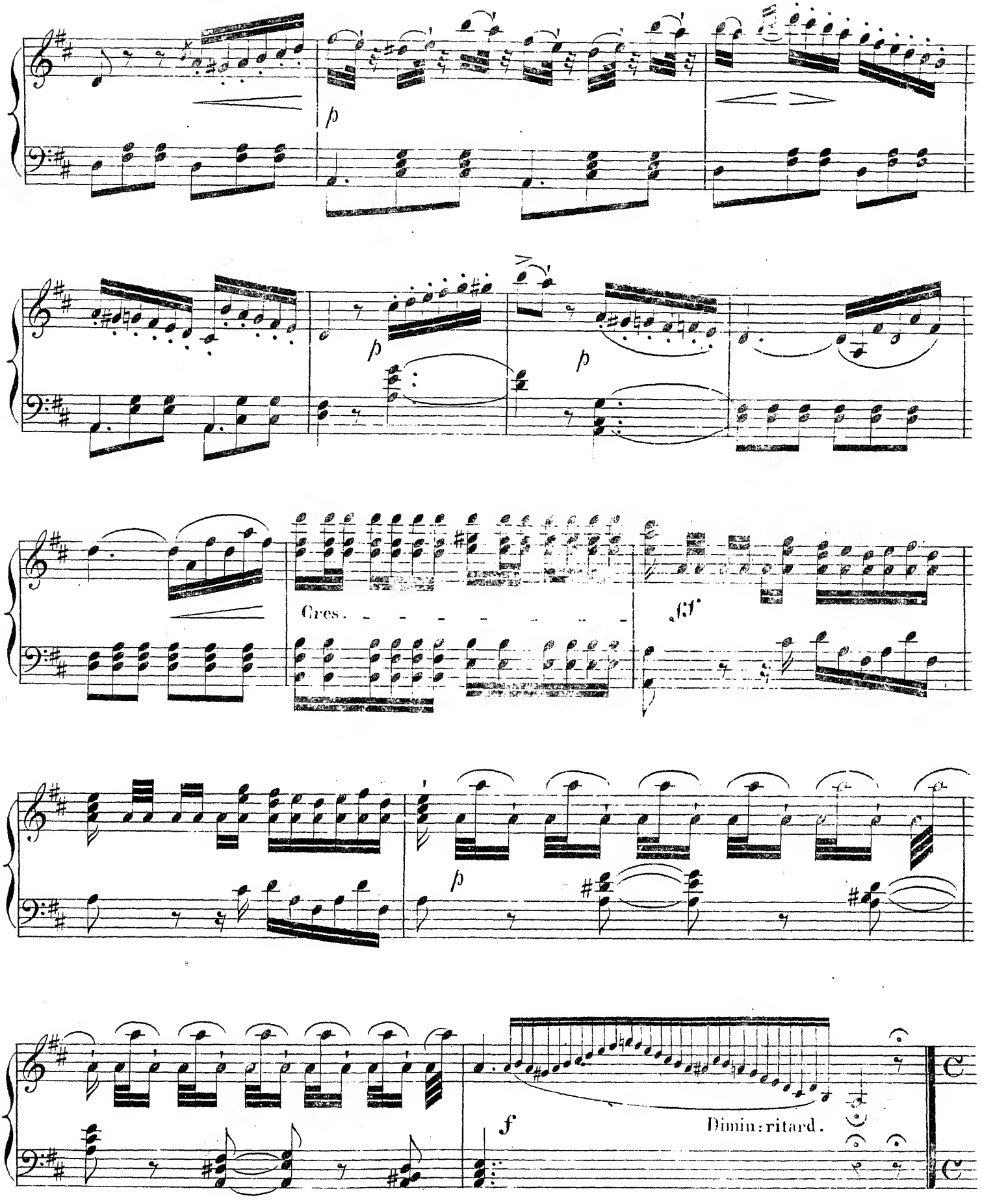
Allegretto.

FINALE.

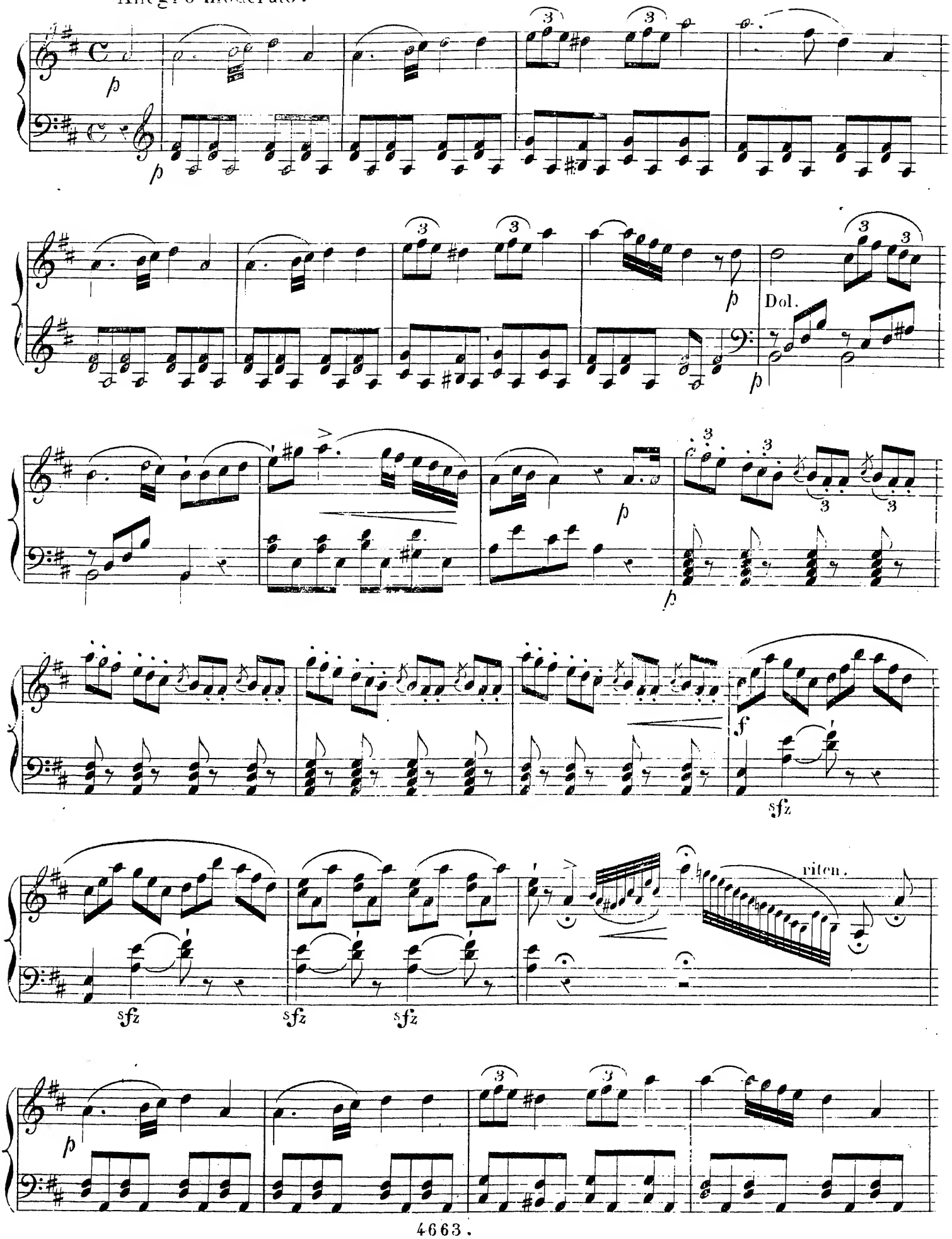


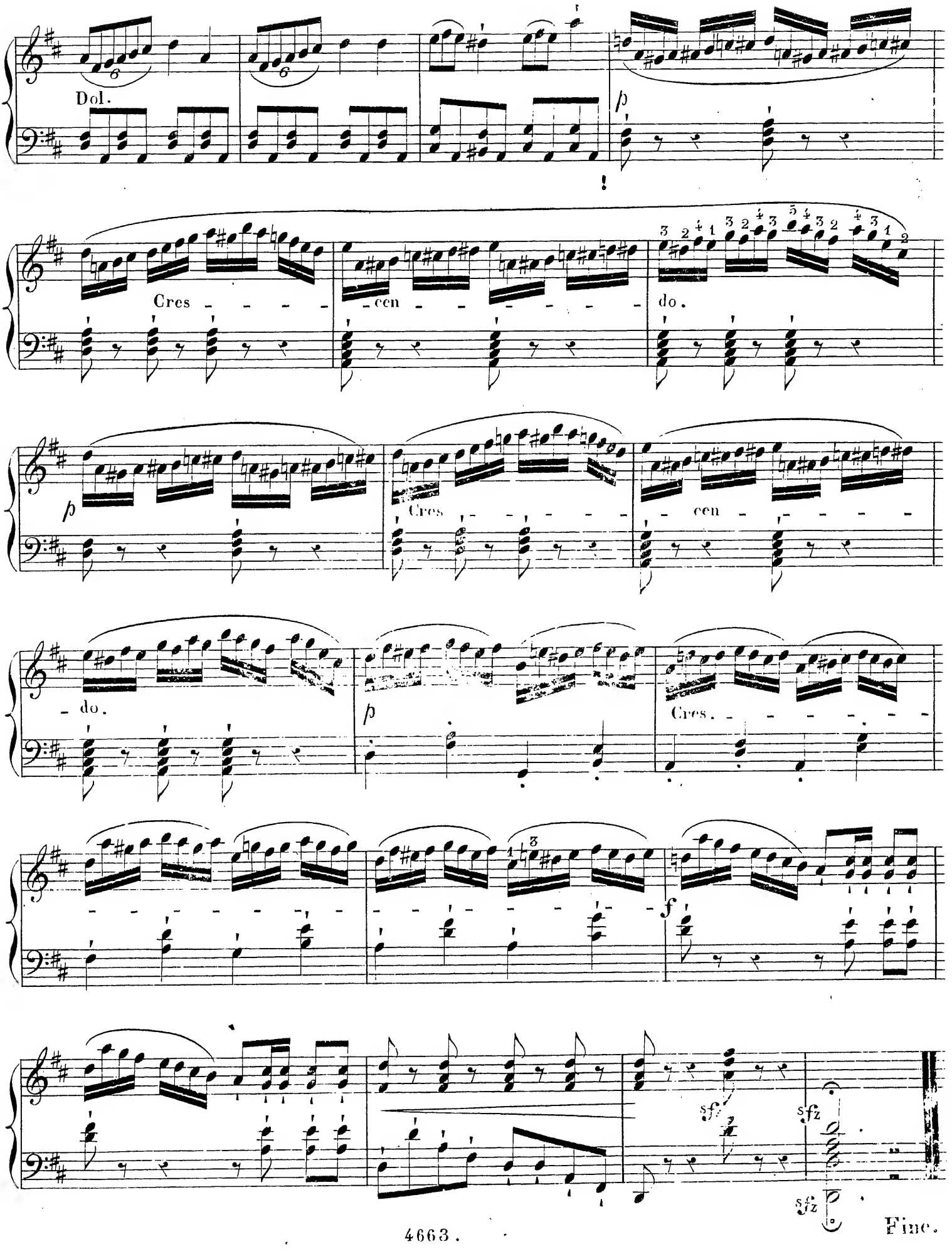

Cres.
Cres.
8va
Loco.
sfz
sfz
sfz
sfz


Andante.
RONDEAU.
Dol.
Dimin: ritard.
Un poco più moto.
Cres.
Dimin:
Dol.


p
p
p
Cres.
ff
p
f
Dimin: ritard.

Allegro moderato.




Dol.
p
Cres - - - - -
- cen - - - - - - -
do.
p
Cres - - - - - -
- cen - - - - -
- do.
p
Cres. - - - - - - -
f
sfz
sfz
sfz
Fine.